



Managing Contemporary and Historic Design and Development - Oxford

DRAFT Wednesday 13th September 2017, Kellogg College, Oxford

The city of Oxford is known world-wide for its historic built environment, shaped largely by the architecture of its university and 44 colleges. With a long tradition of patrons supporting remarkable buildings, this trend continues today and provides fascinating exemplars for how to manage historic environments and embrace challenging new architecture.

This two-part walking tour and seminar is an opportunity to visit developments built over the last 10 years in their urban context, and discuss ways of balancing historic and contemporary design.

It will be useful to local authority officers and councillors with planning and design portfolios, conservation officers, developers, architects, urban designers and planners in private practice, town and parish councillors, and civic society members.

The benefits of attending this seminar are:

- A first-hand appreciation of contemporary development within an historic setting
- An understanding of how planning guidance and decision-making frameworks are established and used
- The opportunity to discuss guidance and its interpretation with key figures in the city





- An awareness of the main issues for guiding and promoting good contemporary design
- An appreciation of key conservation and urban design principles
- Greater confidence in decision-making on design in historic places or conservation area settings.



MORNING PROGRAMME

10.30am **Walking Tour leaving from Kellogg College, led by Professor Steven Parissien, Director of Compton Verney Art Gallery and Park** - looking at a range of contemporary architectural schemes in Oxford's historic urban context:

The *Passivhaus* Hub, Kellogg College (by architects Feilden Clegg Bradley 2017); Middle East Centre/ Investcorp Building, St Antony's College (Zaha Hadid Architects 2015);

Mathematical Institute and Radcliffe Observatory Quarter (Rafael Vinoly Architects 2013); Somerville College Student accommodation (Niall McLaughlin Architects 2013); Blavatnik School of Government (Herzon & de Meuron 2016);

Rewley House/ Oxford University's Department for Continuing Education (Bradley Burrell Architects 1986); Sackler Library (Adam Architecture 2001); Ashmolean Museum Extension (Rick Mather Architects 2009);

Gateway Building, St Antony's College (Bennetts Associates 2013); Denis Wilkinson Building/ Nuclear Physics Lab (Arup 1967); Beecroft Physics Centre (Hawkins Brown 2017); and Donald Fothergill Building, Lady Margaret Hall (John Simpson Architects 2017).

12:30pm **Lunch at Kellogg College**, including a visit to the Herbert Lane Library

AFTERNOON SEMINAR PROGRAMME

1.30pm Tea and coffee on arrival

2pm **Welcome & The View from the Street**, Louise Thomas, HTVF Director

2.15pm **Oxford: A Long Tradition of Patronage**, Professor Steven Parissien, Director, Compton Verney Art Gallery and Park

2.35pm **Conservation Principles and Tools**, Michael Crofton-Briggs, former Head of City Development, Oxford City Council

2.55pm **Managing design in historic areas: lessons from elsewhere**, Christina Duckett, Principal Conservation Officer, Basingstoke and Deane Borough Council, and Director, Hankinson and Duckett



- 3.15pm Q&A
- 3.45pm Tea and Coffee
- 4.10pm **The Role of Design Review in Historic Cities**, Alan Berman, Oxford Design
Review Panel
- 4.30pm **Balancing the Pressure for Growth – the view from the other side**,
Debbie Dance, Director, Oxford Preservation Trust
- 4.50pm Q&A with panel discussion
- 6pm Close